

# 진군가 (Piano Ver.)

Arranged by 장현준

♩ = 70

Db Ab/C Bbm7 Db/Ab Gb Db/F Ebm7 Ab7(sus4)

6 Db Ab/C Bbm7 Db/Ab Ebm7 Ab Db Gb/Ab

10 Db /F Gb Ebm7 Gb/Ab

14 Db Ab/C Bbm7 Db/Ab Gb Ab7(sus4) Db Gb/Ab

18 Db /F Gb Ebm7 Gb/Ab

22 Db /F Ebm7 Gb/Ab F/A

26  $B\flat m7$   $A\flat/C$   $D\flat maj7$   $D\flat/F$   $G\flat$   $G\flat/A\flat$   $D\flat$   $F7(\flat 13)$

30  $B\flat m7$   $A\flat/C$   $D\flat maj7$   $D\flat/F$   $G\flat$   $E\flat m7$   $A\flat$

34  $D\flat$   $A\flat/C$   $B\flat m7$   $D\flat/A\flat$   $G\flat$   $D\flat/F$   $E\flat m7$   $G\flat/A\flat$

38  $D\flat$   $A\flat/C$   $B\flat m7$   $D\flat/A\flat$   $G\flat$   $A\flat$   $D\flat$   $G\flat/A\flat$

42  $D\flat$   $A\flat/C$   $B\flat m7$   $D\flat/A\flat$   $G\flat$   $D\flat/F$   $E\flat m7$   $G\flat/A\flat$

46  $D\flat$   $A\flat/C$   $D\flat/B$   $G\flat/B\flat$   $E\flat m7$   $G\flat/A\flat$   $D\flat$   $G\flat/A\flat$

50  $\text{Db}$   $\text{Ab/C}$   $\text{B}^6$   $\text{Gb/Bb}$

54  $\text{F}\#\text{m}^6/\text{A}$   $\text{Db/Ab}$   $\text{Eb/G}$   $\text{Ebm}^7$   $\text{Gb/Ab}$   $\text{Db}$   $\text{Gb/Ab}$

58  $\text{Db}$   $/\text{F}$   $\text{Ebm}^7$   $\text{Gb/Ab}$   $\text{Ab}^7(\text{b}9)$

62  $\text{Db}$   $/\text{F}$   $\text{Ebm}^7$   $\text{Ab}$   $\text{F/A}$

66  $\text{Bbm}^7$   $\text{Ab/C}$   $\text{Dbmaj}^7$   $\text{Gb}$   $\text{Gb/Ab}$   $\text{Db}$   $\text{Cm}^7(\text{b}5)$   $\text{F}^7(\text{b}13)$

70  $\text{Bbm}^7$   $\text{Ab/C}$   $\text{Db}$   $\text{Gb}$   $\text{Ebm}^7$   $\text{Gb/Ab}$

74 Db Ab/C Bbm<sup>7</sup> Gb Db/F Ebm Gb/Ab

78 Db Ab/C Bbm<sup>7</sup> Db/Ab Gb Gb/Ab Db Gb/Ab

82 Db Ab/C F<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup> B/D<sup>b</sup> Ebm<sup>7</sup> Bbm/D<sup>b</sup> Cm<sup>7(b5)</sup> F<sup>7(b13)</sup>

86 Bbm<sup>7</sup> F#m<sup>6</sup>/A Db/Ab Eb<sup>7</sup>/G Ebm<sup>7</sup> Gb/Ab Db Gb/Ab

90 Bbm<sup>7</sup> Ab/C Db /F E<sup>o</sup> Ebm<sup>7</sup> Bbm<sup>7</sup> Cm<sup>7(b5)</sup> F<sup>7(b13)</sup>

94 Bbm<sup>7</sup> F#m<sup>6</sup>/A Db/Ab Eb<sup>7</sup>/G Ebm<sup>7</sup> Gb/Ab Bbm<sup>7</sup> Db/Ab Eb/G

98 Ebm<sup>9</sup> Gb/A<sup>b</sup> Eb Ebm<sup>7</sup> Gb/A<sup>b</sup> Db Gb/Db Db

The musical score is written for two staves. The treble staff begins with a treble clef and a key signature of three flats (E-flat major). The melody starts on a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. In the second measure, it continues with a quarter note G-flat, a quarter note F, and a quarter note E-flat. The bass staff begins with a bass clef and the same key signature. It starts with a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. In the second measure, it continues with a quarter note G-flat, a quarter note F, and a quarter note E-flat. The piece concludes with a double bar line at the end of measure 101.