

진군가 (Piano Ver.)

Arranged by 장현준

♩ = 70

Db Ab/C Bbm7 Db/Ab Gb Db/F Ebm7 Ab7(sus4)

6 Db Ab/C Bbm7 Db/Ab Ebm7 Ab Db Gb/Ab

10 Db /F Gb Ebm7 Gb/Ab

14 Db Ab/C Bbm7 Db/Ab Gb Ab7(sus4) Db Gb/Ab

18 Db /F Gb Ebm7 Gb/Ab

22 Db /F Ebm7 Gb/Ab F/A

26 $B\flat m7$ $A\flat/C$ $D\flat maj7$ $D\flat/F$ $G\flat$ $G\flat/A\flat$ $D\flat$ $F7(\flat 13)$

30 $B\flat m7$ $A\flat/C$ $D\flat maj7$ $D\flat/F$ $G\flat$ $E\flat m7$ $A\flat$

34 $D\flat$ $A\flat/C$ $B\flat m7$ $D\flat/A\flat$ $G\flat$ $D\flat/F$ $E\flat m7$ $G\flat/A\flat$

38 $D\flat$ $A\flat/C$ $B\flat m7$ $D\flat/A\flat$ $G\flat$ $A\flat$ $D\flat$ $G\flat/A\flat$

42 $D\flat$ $A\flat/C$ $B\flat m7$ $D\flat/A\flat$ $G\flat$ $D\flat/F$ $E\flat m7$ $G\flat/A\flat$

46 $D\flat$ $A\flat/C$ $D\flat/B$ $G\flat/B\flat$ $E\flat m7$ $G\flat/A\flat$ $D\flat$ $G\flat/A\flat$

50 Db Ab/C B^6 Gb/Bb

54 $\text{F}\#\text{m}^6/\text{A}$ Db/Ab Eb/G Ebm^7 Gb/Ab Db Gb/Ab

58 Db $/\text{F}$ Ebm^7 Gb/Ab $\text{Ab}^7(\text{b}9)$

62 Db $/\text{F}$ Ebm^7 Ab F/A

66 Bbm^7 Ab/C Dbmaj^7 Gb Gb/Ab Db $\text{Cm}^7(\text{b}5)$ $\text{F}^7(\text{b}13)$

70 Bbm^7 Ab/C Db Gb Ebm^7 Gb/Ab

74 Db Ab/C Bbm⁷ Gb Db/F Ebm Gb/Ab

78 Db Ab/C Bbm⁷ Db/Ab Gb Gb/Ab Db Gb/Ab

82 Db Ab/C F⁷ Bbm⁷ Am⁷ Abm⁷ B/D^b Ebm⁷ Bbm/D^b Cm^{7(b5)} F^{7(b13)}

86 Bbm⁷ F#m⁶/A Db/Ab Eb⁷/G Ebm⁷ Gb/Ab Db Gb/Ab

90 Bbm⁷ Ab/C Db /F E^o Ebm⁷ Bbm⁷ Cm^{7(b5)} F^{7(b13)}

94 Bbm⁷ F#m⁶/A Db/Ab Eb⁷/G Ebm⁷ Gb/Ab Bbm⁷ Db/Ab Eb/G

98 Ebm⁹ Gb/A^b Eb Ebm⁷ Gb/A^b Db Gb/Db Db

The musical score is written for two staves. The treble staff begins with a treble clef and a key signature of three flats (E-flat major). The melody consists of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. It features a harmonic accompaniment with chords and moving bass lines. The piece concludes with a double bar line at the end of measure 101.